



CHINMAYA VIDYALAYA, NEW DELHI
CLASS-X
MID TERM EXAMINATION
SYLLABUS
SESSION: 2025-26

SUBJECT	CHAPTER/TOPIC
ENGLISH	<p>UNSEEN COMPREHENSION INTEGRATED GRAMMAR AND REPORTED SPEECH</p> <p>WRITING SKILLS- LETTER TO THE EDITOR, LETTER OF INQUIRY, LETTER OF PLACING ORDER, COMPLAINT LETTER TO AN OFFICIAL.</p> <p>LITERATURE READER (FIRST FLIGHT):</p> <p>CH-1. A LETTER TO GOD CH 2- A LONG WALK TO FREEDOM CH-3. TWO STORIES ABOUT FLYING (I) HIS FIRST FLIGHT (II) BLACK AEROPLANE CH-4. FROM THE DIARY OF ANNE FRANK CH-7. GLIMPSES OF INDIA (I) A BAKER FROM GOA (II) COORG (III) TEA FROM ASSAM</p> <p>POETRY:</p> <p>1. DUST OF SNOW 2. FIRE AND ICE 3. A TIGER IN THE ZOO 4. HOW TO TELL WILD ANIMALS 5. THE BALL POEM 6. AMANDA 7. THE FOG</p> <p>SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET):</p> <p>CH-1. A TRIUMPH OF SURGERY CH-2. THE THIEF'S STORY CH-3. THE MIDNIGHT VISITOR CH-4. A QUESTION OF TRUST CH-5. FOOTPRINTS WITHOUT FEET CH-7. THE NECKLACE CH-9. BHOLI</p>
HINDI	<p>स्पर्श-</p> <p>मीरा के पद, बड़े भाई साहब, डायरी का एक पन्ना, कबीर की साखी, ततार्रा वामीरो कथा, पर्वत प्रदेश में पावस।</p>

	<p>संचयन- हरिहर काका, सपनों के से दिन।</p> <p>व्याकरण- मुहावरे, समास, अनुच्छेद लेखन, औपचारिक पत्र, रचना के आधार पर वाक्य रूपांतरण, लघुकथा, विज्ञापन, सूचना, ई-मेल लेखन, अपठित गद्यांश, अपठित पद्यांश।</p>
SANSKRIT	<p>१- शेमुषी भाग-२ शुचिपर्यावरणम् , बुद्धिर्बलवती सदा , जननी तुल्यवत्सला , शुभाषितानि , विचित्रः साक्षी , सौहार्द प्रकृतेः शोभा।</p> <p>२.व्याकरणम् - व्यञ्जनसन्धिः , विसर्गसन्धिः, यण् सन्धिः, अयादि सन्धिः, पूर्वरूप संधिः। समासः- अव्ययीभावः, बहुव्रीहिः। प्रत्ययाः- मतुप् , ठक्,त्व,तल्। अव्ययपदानि सर्वाणि । समयः ।</p> <p>३- पठितावबोधनम्- घटनानुक्रमः, शब्दार्थः। पठित-गद्यांशः, पठित-नाट्यांशः, पठित-श्लोकः, श्लोकार्थः, श्लोकान्वयः, प्रश्ननिर्माणम्, अशुद्धिसंशोधनम्, वाच्यपरिवर्तनम् ।</p> <p>४. रचनात्मककार्यम् - अपठितानुच्छेदः , अनुवादः, चित्रवर्णनम्, पत्रम् , अनुच्छेदलेखनम्।</p>
MATHEMATICS	<p>CH. 1 REAL NUMBERS CH. 2 POLYNOMIALS CH. 3 LINEAR EQUATIONS IN TWO VARIABLES CH. 4 QUADRATIC EQUATIONS CH. 5 ARITHMETIC PROGRESSION CH. 6 TRIANGLES CH. 7 COORDINATE GEOMETRY CH. 8 INTRODUCTION TO TRIGONOMETRY</p>
SCIENCE	<p>CHEMISTRY: CH.1 CHEMICAL REACTIONS AND EQUATIONS CH.2 ACIDS, BASES AND SALTS CH.3 METALS AND NON-METALS (UP TILL CHEMICAL PROPERTIES) BIOLOGY: CH.5 LIFE PROCESSES CH.6 CONTROL AND CO- ORDINATION PHYSICS: CH.9 LIGHT: REFLECTION AND REFRACTION (REFLECTION OF LIGHT BY CURVED SURFACES; IMAGES FORMED BY</p>

	SPHERICAL MIRRORS, CENTER OF CURVATURE, PRINCIPAL AXIS, PRINCIPAL FOCUS, FOCAL LENGTH) CH.11 ELECTRICITY CH.12 MAGNETIC EFFECTS OF ELECTRIC CURRENT
SOCIAL SCIENCE	HISTORY: LESSON 1 – RISE OF NATIONALISM IN EUROPE LESSON 2 – NATIONALISM IN INDIA (WITH MAP WORK) GEOGRAPHY: LESSON 1 – RESOURCES AND DEVELOPMENT (WITH MAP WORK) LESSON 2 – FORESTS AND WILDLIFE LESSON 3 – WATER RESOURCES (WITH MAP WORK) ECONOMICS: LESSON 1 - DEVELOPMENT LESSON 2 - SECTORS OF THE INDIAN ECONOMY POL SCIENCE: CHAPTER 1 POWER SHARING CHAPTER 2 FEDERALISM CHAPTER 3 GENDER, CASTE AND RELIGION (SUBTOPIC- GENDER)
ARTIFICIAL INTELLEGEENCE	PART A CHAPTER 1 – COMMUNICATION SKILLS-II CHAPTER 2 – SELF MANAGEMENT SKILLS-II CHAPTER 3 – ICT SKILLS-II CHAPTER 5 – GREEN SKILLS-II PART B CHAPTER 1 – REVISITING AI PROJECT CYCLE & ETHICAL FRAMEWORKS FOR AI CHAPTER 2 - ADVANCED CONCEPTS OF MODELLING IN AI
VALUE EDUCATION	L - 1 DINCHARYA L - 2 CUT THE CORD L - 3 SEEING THE BRIGHT SIDE OF THINGS L - 4 ADVAIT'S YAGNA L - 5 CULTURAL AMBASSADORS L - 6 INDIA'S CONTRIBUTION L - 7 A BEAUTIFUL WORLD L - 8 DRUGS AND ALCOHOL! - THE GLOBAL THREAT L - 9 GIFTED TO GIVE!
PAINTING	UNIT-I: FUNDAMENTALS OF VISUAL ARTS UNIT-2: THE ELEMENTS AND METHODS/MATERIALS OF PAINTING